

POPLIFE

The exhibition Pop Life focuses on contemporary drawing and how the human form is depicted through the language of popular culture. The exhibition showcases a diverse group of thirteen, well-established Dutch and international artists, each selected for their sustained contribution to the act of contemporary drawing and a highly individual approach to the depiction of the human form. They all embrace some form of illustration, a term often disparaged in the art world, and incorporate aspects of high and low culture in their work.

Referencing cinema, television, popular music, cartoons, novels, online advertising and contemporary forms of social media, contributors supplant traditional pop culture narratives into personal statements about history, feminism, colonial power, politics, identity, beauty and various other forms of existential questioning. Over sixty drawings will be presented. A number of new drawings have been created specifically for the exhibition.

OTHER DRAWING EXHIBITIONS

ART ON PAPER AMSTERDAM

MARCH 16 – 19

Gashouder, Westergas, Klönneplein 1, Amsterdam

When you presented an Art on Paper ticket at Arti you will get free entry to Pop Life; Visitors of Pop Life will get a 50% discount for an Art on Paper ticket. Check www.arti.nl for the promotional code.

TEKENKUNST

MARCH 18 – JUNE 11

Museum Rembrandthuis, Jodenbreestraat 4, Amsterdam

TEKENKABINET XI

MARCH 18 – APRIL 30

Projectruimte BMB, Kerkstraat 129A, Amsterdam

POPLIFE



ARTISTS: PEDRO BAKKER, LAURA BRUCE, ANDREW GILBERT, EUAN GRAY, MARIE HARNETT, HELENA HER, PAUL MCDEVITT, CHARLOTTE SCHLEIFFERT, RINUS VAN DE VELDE, IRIS VAN DONGEN, MARCEL VAN EEDEN, SANDRA VASQUEZ DE LA HORRA, WITTE WARTENA
CURATED BY: EUAN GRAY AND WITTE WARTENA

OPENING
FRIDAY 17 MARCH
19-22H

EXHIBITION
18 MARCH - 16 APRIL

OPENING HOURS
TUE – SUN 12-18H
ENTRANCE: €3

ARTI ET AMICITIAE
ROKIN 112
AMSTERDAM

WWW.ARTI.NL

Pop Life is supported by the Amsterdam Fund for the Arts and the Goethe Institut



Image front: Paul McDevitt, *Notes to Self*, 19 January 2020, Ink and gouache on paper

Image inside left: Marcel van Eeden, *Zigmund's Machine*, 2019, Graphite on archival paper

Image inside center and right: Pedro Bakker, *L'Éternel Retour 7/Ma Mère et Georges B.* (1943), 2011, coloured pencil and watercolour on paper



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PUBLIC PROGRAM

THURSDAY MARCH 30TH, 20.00H.
MARCEL VAN EEDEN
1965

Marcel van Eeden (1965, Den Haag) is a draughtsman and painter whose work tells partially fictional stories akin to graphic novels that take place between the First World War and his year of birth - 1965. During the talk, van Eeden will give an insight into his practice and the work he has produced throughout the years.



THURSDAY APRIL 6, 20.00H.

PEDRO BAKKER

Drawings after a movie from 1943 and an animation about Lucebert's war years

In 2010, Pedro Bakker executed his series, *L'Éternel Retour. Ma Mère et Georges B.* (1943), inspired by the 1943 film *L'Éternel Retour* written by Jean Cocteau. Bakker will initially discuss these drawings and he will then introduce his animation project 'Hey, Little Blue' about the artist Lucebert's war years. Filmmaker and producer Digna Sinke, will assist him from a position of 'curious ignorance' to help progress the artist talk into a conversation.

THURSDAY APRIL 13, 20.00H.

ARNO KRAMER

There is always a beginning

Arno Kramer is a draughtsman, lecturer, curator and founder of the Drawing Centre Diepenheim and Drawing Inventions Academy. Despite his belief that there is a disappearance of dedicated print and drawing departments in museums, he is of the opinion that autonomous drawing continues to flourish. Artists are always discovering new visual avenues, and his talk

will shed light on a broad spectrum of contemporary drawing and explore how it continues to develop in many unexpected ways.

LIFE DRAWING CLASSES WITH MODEL

MARCH 23, MARCH 30, APRIL 6 & APRIL 13
FROM 9.30 - 11.30H.

In the drawing sessions you will practice to measure and to look at proportions in order to achieve a good structure of a human figure. You work from line to tone and colour. The lessons are open to everybody regardless of previous experience. Bring your own paper and drawing material.

About the tutors: Tatyana Yassievich teaches at her studio and the Wackers Academie, Cathelijn van Goor at the Art school in Zwolle. Both artists also teach at Ateliers Westerdok.

*The public program is free of charge.
Reservation for the artist talks is advised but not necessary, reservation for the life drawing classes is necessary via arti@arti.nl*

The Artist Talks are in Dutch

