

PEDRO BAKKER

<https://pedrobakker.art>

2023 New website by web designer Maurits de Bruijn, sponsored by Fondskwadrat and Mondriaan Fund.

Born

1952 Wervershoof, lives and works in Friesland.

Education

2008–2010 University of Amsterdam/ Sandberg Institute, MA Artistic Research (Pilot Project).

1980–1984 Academy of Fine Arts, Drawing and University of Amsterdam, Philosophy.

Grants and awards

2021 Mondriaan Fund, grant “Proven Talent” (Established Artist), for a period of 4 years.

2018 Mondriaan Fund, grant International Presentation.

2017 Fries Museum in collaboration with the province Friesland. *Gerrit Benner Award*.

2016 Mondriaan Fund, grant “Proven Talent” (Established Artist), for a period of 4 years.

2016 Mondriaan Fund, publication grant Artist book *Innocent*.

2014/15 Mondriaan Fund, project grant 8 months DAIR, Chongqing, China.

2013 Mondriaan Fund, project grant *To Draw Politically*.

2011 Fund BKVB, contribution to working budget, February-August.

Cultural Entrepreneurship

2026 Splendor, Amsterdam. Presentation filmproject IJdel Licht, screening, concert, poetryreading, theater, drawings and visuals. *Lucebert, Parijs 1950*.

2024, Arti et Amicitiae, Amsterdam. Salon met poetryreading, concert, drawings, Lucebert project, Zine *KOPPIËCASSIE Apollensdorfer Groove*.

2024, Open Studio, concert, screening, Schettens. Presentatie filmproject Hé Blauwtje.

Selected Group Exhibitions

2023 Arti et Amicitiae, Amsterdam. Curators Euan Gray and Witte Wartena. *Pop Life*.

2021 Fries Museum and VHDG, Leeuwarden. Selected for Open Call Poster project “Bries”.

2020 A4 Art Museum, Chengdu, China. Online exhibition “60 Days of Lockdown”.

2019 The Fries Museum has lent out my supergiant drawing *In Memory of 1871* to Domela Nieuwenhuis Museum, Heerenveen. *Ûs Ferlosser*.

2019 Drents Museum, Assen. Curator: Toos Arends. *Moeder de Vrouw*.

2018 Art Museum of Nanjing University of Arts (AMNUA), China. Curator: Chen Rui. *Rolling Snowball, Nanjing*.

2018 Wild Potatoes, OudeBildtdijk Friesland, Netherlands and Leer, Germany. Curator: Anita van Os. *Fertile Soil*.

2018 Drents Museum, Assen. Curator: Manja van der Storm. *XL Tekenkabinet*.

2017 Loods 6, Amsterdam. Curator: Oeke Witteveen. *Witteveen Drawing*.

2017 Witteveen Visual Art Center, Amsterdam. *A Temporary Farewell Show*.

2015 De Hallen, Haarlem. Curators: Antoon Erftemeijer, Marie Stel, Ann Demeester and Lex ter Braak. *O Muse!*

2014 Kunstvereniging Diepenheim. Curators: Hanne Hagenaars and Heske ten Cate. *Onschuld*.

2013 The Fries Museum, Leeuwarden. Curator: Kie Ellens. *Horizons*.

2012 Museum De Paviljoens, Almere. Curator: Hanne Hagenaars. *The Dutch Identity, half sugar, half sand*.

2012 Onomatopee, Eindhoven. Curator: Freek Lomme. *Who told you so #4, WhitTruth vs Family*

2012 Arti et Amicitiae, Amsterdam. Curator: Roland Sohier. *I wish I loved the human race*.

2012 RISD Providence, USA. Curator: Jantien Jongmans. *A history in common*.

Selected Solo Shows

2018 Three Shadows Photography Art Centre, Xiamen. *About CHESS QIZI 棋子*

2018 Chinese European Art Center (CEAC), Xiamen. *CHESS QIZI 棋子*.

2018 Witteveen Visual Art, Gallery Vriend van Bavink, Amsterdam. *A Blink of Pink*.
 2017 Fries Museum, Leeuwarden. Curator: Eelco van der Lingen. *Gerrit Benner Award*.
 2017 Black Sesame Space (IFP), Beijing, China. *A Blink of Pink*.
 2016 C-Space Beijing, China. *Innocent*.
 2016 Witteveen Visual Art Centre, Amsterdam. *Innocent*.
 2015 DAC Artist in Residence (DAIR), Chongqing, China. *The Woman of Fate*.
 2013 Witzenhausen Gallery, Amsterdam. *To Draw Politically*.
 2012 Witzenhausen Gallery, Chelsea, New York. *Drawn like a man*.
 2012 Witzenhausen Gallery, Amsterdam. *One Man- One Woman*.
 2010 Witzenhausen Gallery Chelsea, New York. *Burnt Home*.
 2010 W139, Amsterdam, solo graduation show, Curator: Gijs Frieling. *MUM*
 2009 Buro Leeuwarden, The Fries Museum, Curator: Toos Arends. *Story*

Collections

The Fries Museum, Leeuwarden collected several key works of all series he has drawn and painted. The last purchase *Ma Mère. L'Éternel Retour 6*. was 2023. Further is his work represented in private collections at home and abroad.

Press, publishing activities

2025, Leeuwarder Courant, Gitte Brugman, *Lucebert liet zich meeslepen*.
 2024, he published a Zine *KOPPIÉCASSIE Apollensdorfer groove*.
 2024, Leeuwarder Courant, *Een kunsthuis in Schettens*.
 2022, "60 Days of Lockdown" a publication by A4 Art Museum, Chengdu, China.
 2021, Leeuwarder Courant, *Winnende posters*.
 In 2020 he wrote a text for Mister Motley <https://www.mistermotley.nl/de-getroebte-kunstenaar-wordt-serieuzer-genomen-dan-zijn-slachtoffers/>
 In 2019 he wrote the exhibition text *Closed Eyes* for the solo by the artist Mickey Yang at P/////AKT, Amsterdam.
 2019, Leeuwarder Courant, *Domela breed uitgemeten*.
 2019, Friesch Dagblad, Gerbrich van der Meer, *De vrouw: zoveel meer dan moeder*.
 2018 Dagblad van het Noorden, Illand Pietersma, *Tekeningen van formaat*.
 2017 Leeuwarder Courant, *Pedro Bakker in oog van # Me Too-storm*.
 2017 Leeuwarder Courant, Rixt Oenema, *Bennerprijs voor verhalenverteller*.
 2017 Friesch Dagblad, Gerbrich van der Meer *Het leven vangen in beelden die wringen*.
 In 2018 the artist published his bilingual book *About CHESS Qizi 棋子*. This book is sponsored by Fondskwadraat and the Mondriaan Fund.
 In 2016 Onomatopee published his bilingual (Chinese/English), artist book *Innocent* with the authors Hanne Hagens, Jelle Bouwhuis and Laurens ten Kate.
https://www.onomatopee.net/exhibition/innocent/#publication_2320
 The text by Hagens in Dutch <http://www.mistermotley.nl/how-to-live/afra-zegt-hij-kijk-je-handen>
 The text by Jelle Bouwhuis
https://www.academia.edu/28133713/Pedro_Bakker_Creative_Dystopian
 2015 BK-column, *Liefde, en Politiek in China*.
 2015 Dagblad Trouw O, *Muze*.
 2014 Mister Motley, Hanne Hagens, *De dood zal komen en jouw ogen hebben*.
 2013 Friesch Dagblad Kie Ellens, *Ga toch naar huis kerel!*
 2013 Onomatopee 75, Frek Lomme, *Who told you so?! Truth vs. Family*.
 2012 Mister Motley no.32 Richtje Reinsma, *De moeder als muze*.
 2010 Schrijven voor W139, Gijs Frieling, *Kunstenars doen wat zij willen*.
 2010 Leeuwarder Courant, Sytse Singelsma, *Het verbrande thuis van Pedro Bakker*.
 2010 Leeuwarder Courant, *Rosse buurt dwingt Pedro Bakker tot nachtwerk*.
 2010 Omrôp Fryslân, *Live interview MUM W139*.

Other: performances, screenings and lectures (from 2018)

2023, Artist talk during the groupshow Poplife, Arti et Amicitiae, Amsterdam.
 2020, 99We Chat, online display project on We Chat, the Chinese facebook, initiated by Cai Qing, formerly a guest professor at CAFA, Beijing, China.

“Sexual Harrasment and Social Dustancing”, Video, artist talk, online “60 Days of Lockdown”, A4 Art Museum, Chengdu, China.
<https://www.youtube.com/watch?v=mMm7ohD68R4&app=desktop>
 Screening of a part of “Apollo’s Song” (work-in-progress) at Aether Haga in The Hague.
 2019, “Darger extra”, Lecture at Extrapool, Nijmegen.
 Superbook Saturday, artist talk, interview by Mickey Yang, together with screening of my One Minute performance video “Onomatopoeica of the Kiss”, Onomatopee, Eindhoven.
<https://vimeo.com/337504913>
 2018, “China Girl” tribute to David Bowie, performance with his ‘family band’ Witteveen Visual Art Centre, Amsterdam. <https://vimeo.com/videos/255293419>
 “Bries”, artist talk at Fries Museum,
 Screening of the performance “The 4 Johanna’s” (Domela) by Roberta Petzoldt at Fertile Soil, OudeBildtdyk, Friesland, <https://vimeo.com/302271614>
 Bookpresentation “Innocent”/Lecture at B-Joy Gallery, Xiamen, China.
 Performance “Chess Qizi 棋子” at CEAC, artist-in-residency, Xiamen. <https://vimeo.com/300517862>
 Book presentation “About Chess Qizi 棋子” with performance and panel discussion at Three Shadows Photography Art Centre, Xiamen.

Filmography

Apollo’s Song

2022. Duration: 4:40
 A poetry film/music video/animation by Pedro Bakker and Isabella Giacome
 Poet: John Lyly
 Composer theme song: Gilbert Isbin
 Lutenist: Talitha Cumi Witmer
 Countertenor: Daniël Elgersma
 Producer: Pedro Bakker
 Financier: Mondriaanfonds.

Filmfreeway and Shortfilmdepot online international presentation. Private view on Vimeo <https://vimeo.com/568845846> paswoord: 16eBra
 Award winner White Unicorn International Film Festival.

The artist and his wife singing 2020. Duration: 1:00. Screening at The One Minutes on Instagram <https://www.instagram.com/p/CAW5soRILKo/>

Pygmalion’s Bride

2016. Duration: 4:0
 A poetry film by Chen Yujie and Pedro Bakker.
 Poet: Carol Ann Duffy.

Screening Bokeh Yeah, Manchester. Fries Museum, Leeuwarden.

Laughing about Hegel

2013. Duration: 3:32
 Animation by Pedro Bakker.

Screening DAC, Chongqing, China.

Selected Art Fairs

2017 6 VOOR 6, Loods 6, Amsterdam, Gallery Witteveen artist.
 2016 AMSTERDAM DRAWING, Witteveen Visual Art Center artist.
 2013 SCOPE Basel, Witzenhausen Gallery artist.
 2011 Art Amsterdam, Gallery Smarius artist.
 2010 Zona Maco, Mexico, Witzenhausen Gallery artist.
 2010 SCOPE New York, Witzenhausen Gallery artist.

Residencies

2024 for one week at an authentic studio of the Prellerhaus, Bauhaus, Dessau.
 2018 for 4 months at Chinese European Art Centre, CEAC and 1 month at Three Shadows Photography Art Centre in Xiamen, China.
 2017 for 2 months at the Institute for Provocation in Beijing, China.
 2016 he stayed for 1 month at DAIR in Chongqing, China.
 2014/15 he stayed for 9 months at DAIR in Chongqing, China.